

Arch Allies Tour Rider

The following rider is attached to and made a part of the Artist Engagement Contract and is to be provide to the Artist at no cost. The Artist makes these requests to help insure the band and crew receive the following provisions and amenities to achieve a professional and high quality performance.

Stage and Setup:

- Access to facility and stage must be available at least 6 hours prior to performance if purchaser is providing production. If the Artist is to provide production, access to the stage and parking must be available 8 hours prior to performance.
- Purchaser will provide 4 (four sober) stage hands for minimum of 4hrs for load in and 4 hrs for load out or \$250.00 buyout per loader and add one more room to rider. Please notify artists management of any irregular load in's (stairs /elevators) or if it's a buy out on labor.
- 2 (two) loaders required if Artist only supplies back line (stage gear).
- Minimum stage requirements: 28' wide x 20' deep, 2-4' high WITH STEPS. If roof is provided the minimum distance form the deck (down stage or rear) to the bottom of the roof, canopy, tent, cover at the back end (up stage) must be 11' (eleven feet). This is for the video wall.
- Drum riser size is 6' x 8' x or 8'x 8', 18" high. If Artist provides production, Artist will supply the risers.
- Parking must be available for a 28' dock truck and 36' RV next to stage/ venue. Also parking close to stage for 3 personal cars.
- Semi trailers are not to be used for the stage.

You can rent our 28' x 24' stage. Contact our agent for pricing and details.

Power Requirements:

- If the Artist is to supply sound and lighting:
 1. 220 single phase 100 amp disconnect with lugs or a 60 KW generator with grounding rod w/cam locks or lugs within 70' of the stage.
 2. Artist supplies the power distribution panel if we provide production.

When Purchaser provides production:

- SOUND COMPANY MUST ADVANCE SHOW 14 DAYS BEFORE PREFORMANCE PLEASE CONTACT: Kevin Todd at 651-387-5362
- FOH Console-32 channel PRO DIGITAL BOARDS ONLY on fly outs.
- Main speakers of professional quality and power should cover the entire venue at full capacity at 100DBs.
- Monitor Requirements: We travel with a self contained in ear system w/ splitter for FOH, mics, and cords. EXCEPT ON FLY OUTS. Please advance
- Lighting Requirements: Stage lighting needs to be of professional quality, and needs to sufficiently light up the entire stage with lighting tech. Moving lights always welcome. A spotlight w/ tech is required in venues with a capacity over 500.

Security:

- Band requires two competent security guards posted at the front of stage, one stage right and one stage left.
- No one except crew or staff is allowed on stage during the show.

Guest List:

- Artist to receive a 12-person guest list. This does not include spouses or girl friends.

Hospitality:

- Purchaser must provide a clean, well lit, dry, lockable, heated/cooled dressing room / area with the following:
- Two cases of bottled water (summer show require minimum 4 cases)
- Two cases Miller light
- 12 Red Bull energy drinks
- One case of assorted soft drinks (diet and regular)
- One meal per crew and band member, maximum of twelve (12) before the show or \$250.00 meal buy out.
- Buy out does not eliminate the need for beverages.

Lodging:

1. Purchaser to provide 6 double rooms within fifteen minutes of venue.

THIS IS A BINDING DOCUMENT WITH THE CONTRACT. ALL PARTIES MUST AGREE WITH ANY CHANGES ON THE RIDER OR THE CONTRACT WILL NOT BE ENFORCED.

PURCHASER _____ Initial ____/____/____ Date

ARTIST _____ Initial ____/____/____ Date

Please contact Kevin Todd with any questions or comments
KevinTodd@archallies.com or 651-387-5362