



## The Midwest's Hottest Tribute Band

# Backline Requirements

### **DRUMS:**

(DW drums or something equivalent)

12" rack tom

13" rack tom

16" floor tom

18" floor tom

(The depth of toms isn't that important)

22" or 24" kick drum

14" x 6.5" snare drum

### **HARDWARE:**

(DW hardware or equivalent)

All hardware is to be heavy duty with double braced legs.

3 Boom stands

2 Straight stands

Rack tom stand

Snare drum stand

Roc-n-Soc drum throne (seat must be able to go down to about 18")

Tama Iron Cobra double kick pedal

Tama Iron Cobra hi-hat stand

Small boom arm cymbal attachment for splash cymbal

### **CYMBALS**

(Sabian AA or Zildjian)

14" Hi-hat cymbals

3 18" Crash cymbals

18" China cymbal

20" Heavy ride cymbal

10" Splash cymbal

### **GUITAR RIG:**

2 Marshall 1960 Slant 4x12 cabs w/speaker cords - one used as back up

2 Marshall JCM 2000 or 900 heads - one used as back up

1 Gibson SG Standard w/light strings, strap and 30' cord - back up guitar on fly outs

1 Six String Acoustic Guitar w/built in pick up pro quality w/strap and 30' cord

3 Guitar stands

### **BASS RIG:**

2 4x10 cabs of pro quality

1 RB 800 or 700 head with cables

1 Fender Precision Bass Guitar w/standard strings, strap and 30' cord - fly outs only

1 Guitar Stand

### **KEY BOARDS**

1 Korg Triton Studio 88 key weighted w/cables and cords

1 Korg Triton Studio 76 key not weighted w/cables and cords

1 Casio WK-3200AD w/cables and cords

1 Two tier keyboard stand

1 Single X keyboard stand

### **WIRELESS MIC**

1 Sure SLX Beta 58 or system of that or better quality

**Any Questions -  
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