

## Arch Allies Tour Rider

The following rider is attached to and made a part of the Artist Engagement Contract and is to be provide to the Artist at no cost. The Artist makes these requests to help insure the band and crew receive the following provisions and amenities to achieve a professional and high quality performance.

### Stage and Set-up:

- Access to facility and stage must be available at least 5 hours prior to performance if purchaser is providing production.
- If the Artist is to provide production, access must be available 8 hours prior to performance w/ stage and parking available for pick up truck and 17' trailer.
- Purchaser will provide two (sober) stage hands for load in and load out.
- Please notify management of any irregular load ins.
- Minimum stage requirements: 24' wide x 16' deep, 3' high WITH STEPS.
- Drum riser size 6' x 8' x 12" high. If we provide production we will supply the risers.
- Parking **must** be available for 35' RV and 7' x 16' trailer and pick up truck next to stage/ venue.
- If semi trailers are used for the stage they must be leveled and the gap in between the two trailers must be filled with ¼"plywood or of that consistency. Steps are required. Ladders or any other type of riser other that steps is unacceptable.

### Power Requirements: (If the Artist is to supply sound and lighting)

- 220 single phase 100 amp disconnect with lugs or a 45 KW generator with grounding rod w/cam locks or lugs with in 60' of the stage.
- Artist supplies the power distribution panel if we provide production.

### When Purchaser provides production, the following applies:

- SOUND COMPANY **MUST** ADVANCE SHOW 7 DAYS BEFORE PREFORMANCE PLEASE CONTACT: **Kevin Todd** at **651-387-5362**
- FOH Console- 32 channel PRO BOARDS ONLY on fly outs.
- Professional 31 band EQ , effects and processing required.
- Main speakers of professional quality and power should cover the entire venue at full capacity at 110DBs. Festivals and out door shows need a minimum Four (4) Dual 18" subs cabs, and Four (4) Dual 15" and 2"horn cabs, **PER SIDE.**

### Monitor Requirements:

- We travel with a self contained inear system w/ splitter for FOH, mics, and cords. EXCEPT ON FLY OUTS. Please advance

### Lighting Requirements:

- Stage lighting needs to be of professional quality, and needs to sufficiently light up the entire stage. Minimum of twenty four 500 watt par 56's/ 64's up stage and twelve (12) down stage with lighting tech. Moving lights always welcome.
- A spotlight with tech should be used in venue of 500 persons or more.

### Security:

Band requires two competent security guards posted at the front of stage, one stage right and one stage left. No one except crew is allowed on stage during the show.

### Guest List:

Artist to receive a minimum of 12 person guest list.

### Hospitality:

- Purchaser must provide a clean, well lit, dry, lockable, heated/cooled dressing room / area with the following:
- Two cases of bottled water
- Two cases Miller light
- 12 Red Bull energy drinks
- One case of assorted soft drinks (diet and regular)
- One meal per crew and band member, maximum of twelve (12) before the show.
- MEAL BUY OUT \$200.00 Buy out does not eliminate the need for beverages.

### Lodging:

Purchaser to provide 6 double rooms within fifteen minutes of venue if artist provides production.

If purchaser supplies production only five (5) double rooms are required.

\_\_\_\_\_ Initial \_\_\_\_/\_\_\_\_/\_\_\_\_ Date

Please contact Mike Findling with any questions or comments:

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