



The Midwest's Hottest New Band

Input List / Stage Plot

1. Kick - Beta 52
2. Snare - SM57
3. Hat - Condenser
4. Rack Tom - SEN 604
5. Rack Tom - SEN 604
6. Rack Tom - SEN 604
7. Floor Tom - SEN 604
8. Ride (cymbal) - Condenser
9. OH Left - Condenser
10. OH Right - Condenser
11. Bass - Direct Box
12. Bass Mic SM57
13. Keys 1 SR - Direct Box
14. Keys 2 SR - Direct Box
15. Keys SL - Direct Box
16. Gtr Pod - Direct Box
17. Guitar SL Amp - SEN 609
18. Acst 6 String - Direct Box
19. Acst 6 String - Direct Box
20. Vox SR Keys - SM58
21. Vox Lead - Wireless Beta 58
22. Vox Guitar/Keys Y cord - SM58's
23. Vox Lead Back-Up - SM58 w/cord

We require:

Except for fly-outs, Arch Allies carries an in-ear system with monitor board. If in-ears are not usable, then we require:

Minimum of 6 monitor mixes

6 Wedges

1 Drum Box w/18" Speaker

8' x 8' Drum Riser (minimum)

Monitor 1 - Wedge SL Keys Kevin

Monitor 1 - Wedge SL Front Kevin

Monitor 2 - Wedge Center SL Gabe

Monitor 2 - Wedge Center SR Gabe

Monitor 3 - Wedge Bass Tom

Monitor 4 - Wedge Keys SR Jon

Monitor 5 - Drum Box Mike

Monitor 6 - In-Ear Feed

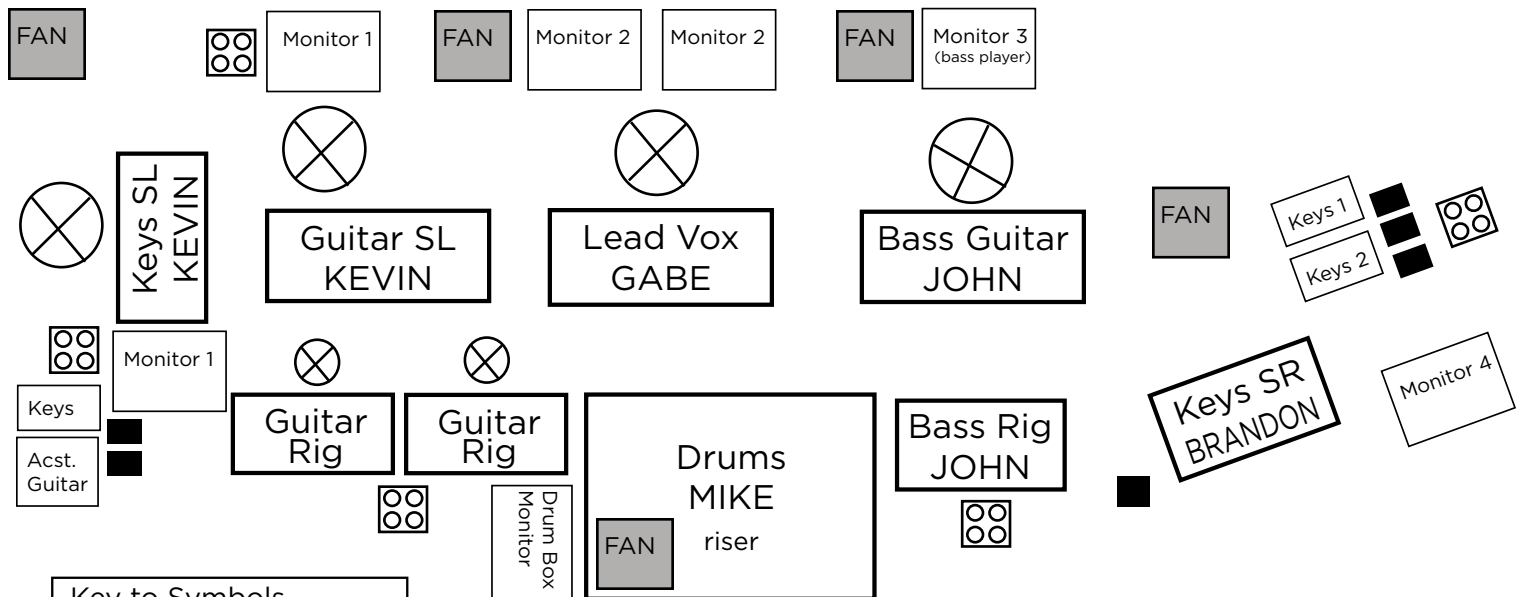
Sidefill required on stages over 24' wide

High Hat and Ride Cymbal

condenser mics required on all shows

NOTE: Except for fly-outs, we are self-contained. We carry all mics, stands and cords complete with stage snakes and give FOH Tech 24-channel tail to tie in.

5 STAGE FANS TO BE PROVIDED



**Questions -
Call Kevin Todd
651.387.5362**

Key to Symbols

- Direct Box
- ⊗ Mic Stand w/Boom
- Mic Stand Straight
- ⊞ Stage Power